



Specific IT skills

Languages, frameworks, etc.

C, C++, Python, PHP, JavaScript, CSS, HTML, WordPress, and SQL/MySQL.

IDE's, tools, etc.

Microsoft Visual Studio,
Adobe Dreamweaver,
National Instruments LabWindows/CVI,
Adobe InCopy, Microsoft Word,
Microsoft Excel, Adobe Photoshop,
Adobe InDesign (with MathType),
Adobe Illustrator, and Adobe Acrobat.

Contact information

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Main education

University of Gothenburg (2022)

Course in writing with focus on non-fiction texts.

University of Gothenburg (1996–2001)

Courses in physics, mathematics, and programming.

Aarhus University (1993–1994)

Courses in linear algebra and mathematical analysis.

Århus Rytmiske Aftenskole (1992–1994)

Courses in jazz improvisation and music theory.

List of works (selection)

En ultrakort introduktion till Python (2021)
Textbook (in Swedish)

C++ på riktigt (2019)
Textbook (in Swedish), ISBN 978-91-985701-0-6

Inverted Dice® (2015)
Dice game (see www.inverteddice.com)

Fingret (2011)
Poems (in Swedish), ISBN 978-91-978243-4-7

Skärmen (2009)
Poems (in Swedish), ISBN 978-91-976440-9-9

All You Can Eat (2005)
Album (Simon Jensen Band), Blue Beat Productions

My experience

I have extensive professional experience in several fields:

Technology

Problem-solving, calculations, programming, web development.
Since 1998.

Customers include:

RISE Research Institutes of Sweden,
Chalmers University of Technology,
and KTH Royal Institute of Technology.

Text

Copywriting, language editing, proofreading, poetry, textbooks.
Since 2006.

Customers include:

Microsoft partners, authors, and publishing companies.

Visual content

Web design, layout, logotypes, graphic design, film production.
Since 1999.

Customers include:

Swedish Television, publishing companies,
KTH Royal Institute of Technology,
Chalmers University of Technology,
and RISE Research Institutes of Sweden.

Music

Flute, jazz, blues, folk-rock, improvisation, composition.
Since 1993.

Five albums, hundreds of concerts.

Teaching

Programming, web development, improvisation, writing.
Since 2001.

Customers include:

University of Gothenburg,
Gothenburg Technical College,
GTG, Lernia, and ABF.

My languages

Fluently

Swedish, English, Danish

Basic skills

German, Norwegian

Beginner

French, Spanish, Greek

Personal website

www.simonjensen.com

Other information

Year of birth
1973

Citizenships
Sweden, Denmark

Driving license
None



Current jobs

July 2023 – now

Teacher

Gothenburg Technical College (GTC)

Courses in C++, JavaScript, and PHP/MySQL.

Scope: Half-time.

2001 – now

Author / Tech writer / Copywriter Freelance (sole proprietorship)

Advertising copy, slogans, and various commercial content. The writing has also resulted in a textbook on programming, two poetry collections, course compendiums, newspaper columns, as well as technical articles and manuals. Member of *Swedish Writers' Union* and *Swedish Association of Educational Writers*.

Scope: Varied.

1992 – now

Musician

Freelance (sole proprietorship)

Member of several orchestras over the years. Participation on albums with both well-known and unknown artists, and as a solo artist in *Simon Jensen Band* (flute, composition, arrangement, artistic direction, administration). *Simon Jensen Band* released a jazz album on *Blue Beat Productions* in 2005.

Scope: Varied.

My previous job at OffCircle (2006–2021)

OffCircle conducted business in the areas of layout, text, problem-solving, programming, web development, film production, and education. I owned and ran this company from July 2006 to September 2021.

From 2006 to 2017 it was a sole proprietorship, and after that it was a limited company with a few employees.

I worked double-time during most of these years, and my job description varied a lot. Below is a list of the most important tasks for which I had responsibility.

Creative direction / Project leading

Throughout the lifespan of OffCircle, I oversaw approximately 70 projects, ranging from solo endeavors to multi-month ventures with up to 4 employees.

Problem-solving / Programming

- Frontend/web development/animation/logic (primarily JavaScript, CSS, HTML).
- Backend/server programming (primarily PHP/MySQL).
- Testing, analysis, and simulation applications for Windows x86/x64 (primarily C++ and Python).
- Specialized problem-solving (LabWindows/CVI, MATLAB, and self-developed tools).

Teaching

- Programming courses for universities and high schools.
- Workshops for companies and organizations.
- Lectures on mathematics, creativity, and writing.

Web design / Graphic design / Layout

- Web design
- Graphic design
- Technical layout
- Logos
- Animation
- Image processing/optimization of materials for print and screen
- Typeface development

Innovation

I have created a number of new things, including the dice game *Inverted Dice™* and the service *Web Inspection™* for which I received public innovation funding from the Swedish organisation *Almi*.

Film production

Advertisement films, news reports, and documentaries, including co-producing *The Rocking Barber of Hisingen*, which won the national award for *Best Documentary* at the *Västerås Film Festival* in 2018 and was purchased by *Swedish Television*.



Other previous jobs

- Sep. 2009 – Dec. 2011 **Musician**
Eileen Events
Flute, arrangement, administrative tasks. The band *Eileen* released a live album in 2010.
Scope: 1 day per week.
- Oct. 2006 – Mar. 2008 **Chairman of the Board**
Internetinstituttet (The Internet Institute)
Founder of the non-profit organization *Internetinstituttet*, whose goal was to conduct research and education in internet-related issues, as well as offer quality assurance of internet applications. In connection with this, the service *Website Inspection™* was launched, for which we received innovation support from *Almi*. After two years, all operations were incorporated into the company *OffCircle*, and *The Internet Institute* was dissolved.
Scope: Varied.
- Jan. 2007 – Dec. 2007 **Teacher**
Kunskapsgymnasiet
The course *Programming A* (with *Java* as specialization) and the course *Computer Science*.
Scope: 1 day per week.
- Feb. 2005 – Dec. 2006 **Music teacher**
ABF Göteborg
Course in free improvisation for all instruments, beginner level and advanced level.
Scope: 1 day per week.
- Aug. 2004 – Dec. 2005 **Teacher**
Lernia
The course *Programming A* (with *C++* as specialization) at *Lernia Vux*.
Scope: 1 day per week.
- Jan. 2001 – Aug. 2003 **Lecturer / supervisor**
University of Gothenburg
I was responsible for four courses in programming for hardware measurement and control (using the C language with *National Instruments LabWindows/CVI* and the C++ language with *Microsoft Visual Studio* and the *Measurement Studio* add-on). The work included determining the course content, writing course material, designing exercises, conducting theoretical lectures, and providing practical guidance.
Scope: Half-time.
- 1997 – 2002 **Musician**
Grovjobb (band)
Flute, saxophone, arrangement. The band had a lot of concerts and released three cult-favorite albums on the record label *Garageland Records*.
Scope: Varied.