



## Specific IT skills

### Languages, frameworks, etc.

C, C++, Python, PHP, JavaScript, CSS, HTML, WordPress, and SQL/MySQL.

### IDE's, tools, etc.

Microsoft Visual Studio,  
Adobe Dreamweaver,  
National Instruments LabWindows/CVI,  
Adobe InCopy, Microsoft Word,  
Microsoft Excel, Adobe Photoshop,  
Adobe InDesign (with MathType),  
Adobe Illustrator, and Adobe Acrobat.

## Contact information

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## Main education

### University of Gothenburg (2022)

Course in writing with focus on non-fiction texts.

### University of Gothenburg (1996–2001)

Courses in physics, mathematics, and programming.

### Aarhus University (1993–1994)

Courses in linear algebra and mathematical analysis.

### Århus Rytmske Aftenskole (1992–1994)

Courses in jazz improvisation and music theory.

## List of works (selection)

**En ultrakort introduktion till Python (2021)**  
Textbook (in Swedish)

**C++ på riktigt (2019)**  
Textbook (in Swedish), ISBN 978-91-985701-0-6

**Inverted Dice® (2015)**  
Dice game (see [www.inverteddice.com](http://www.inverteddice.com))

**Fingret (2011)**  
Poems (in Swedish), ISBN 978-91-978243-4-7

**Skärmen (2009)**  
Poems (in Swedish), ISBN 978-91-976440-9-9

**All You Can Eat (2005)**  
Album (Simon Jensen Band), Blue Beat Productions

## My experience

I have extensive professional experience in several fields:

### Technology

Problem-solving, calculations, programming, web development.  
23 years of experience.

#### Customers include:

RISE Research Institutes of Sweden,  
Chalmers University of Technology,  
and KTH Royal Institute of Technology.

### Text

Copywriting, language editing, proofreading, poetry, textbooks.  
12 years of experience.

#### Customers include:

Microsoft partners, authors, and publishing companies.

### Visual content

Web design, layout, logotypes, graphic design, film production.  
20 years of experience.

#### Customers include:

Swedish Television, publishing companies,  
KTH Royal Institute of Technology,  
Chalmers University of Technology,  
and RISE Research Institutes of Sweden.

### Music

Flute, jazz, blues, folk-rock, improvisation, composition.  
26 years of experience.

Five albums, hundreds of concerts.

### Teaching

Programming, web development, improvisation, writing.  
20 years of experience.

#### Customers include:

University of Gothenburg,  
Gothenburg Technical College,  
GTG, Lernia, and ABF.

## My languages

### Fluently

Swedish, English, Danish

### Basic skills

German, Norwegian

### Beginner

French, Spanish, Greek

## Personal website

[www.simonjensen.com](http://www.simonjensen.com)

## Other information

**Year of birth**  
1973

**Citizenships**  
Sweden, Denmark

**Driving license**  
None



## My previous job at OffCircle (2006–2021)

OffCircle conducted business in the areas of layout, text, problem-solving, programming, web development, film production, and education. I owned and ran this company from July 2006 to September 2021.

From 2006 to 2017 it was a sole proprietorship, and after that it was a limited company with a few employees.

I worked double-time during most of these years, and my job description varied a lot. Below is a list of the most important tasks for which I had responsibility.

### Creative direction / Project leading

Throughout the lifespan of OffCircle, I oversaw approximately 70 projects, ranging from solo endeavors to multi-month ventures with up to 4 employees.

### Problem-solving / Programming

- Frontend/web development/animation/logic (primarily JavaScript, CSS, HTML).
- Backend/server programming (primarily PHP/MySQL).
- Testing, analysis, and simulation applications for Windows x86/x64 (primarily C++ and Python).
- Specialized problem-solving (LabWindows/CVI, MATLAB, and self-developed tools).

### Teaching

- Programming courses for universities and high schools.
- Workshops for companies and organizations.
- Lectures on mathematics, creativity, and writing.

### Web design / Graphic design / Layout

- Web design
- Graphic design
- Technical layout
- Logos
- Animation
- Image processing/optimization of materials for print and screen
- Typeface development

### Innovation

I have created a number of new things, including the dice game *Inverted Dice*<sup>™</sup> and the service *Web Inspection*<sup>™</sup> for which I received public innovation funding from the Swedish organisation Almi.

### Film production

I have worked on advertisement films, news reports, and documentaries, including being a co-producer on *The Rocking Barber of Hisingen*, which won the national award for Best Documentary at the Västerås Film Festival in 2018 and was purchased by Swedish Television.



## Other previous jobs

2001 – now

### **Author / Tech writer / Copywriter Freelance (sole proprietorship)**

Advertising copy, slogans, and other types of commercial content. Over the years, the writing has also resulted in a textbook on programming, two poetry collections, course compendiums, newspaper columns, as well as technical articles and manuals. I am a member of *Swedish Writers' Union* and *Swedish Association of Educational Writers*.

**Scope:** Varied.

1992 – 2013

### **Musician Freelance (sole proprietorship)**

Member of several orchestras over the years. Participation on albums with both well-known and unknown artists, and as a solo artist in *Simon Jensen Band* (flute, composition, arrangement, artistic direction, administration). *Simon Jensen Band* released a jazz album on *Blue Beat Productions* in 2005.

**Scope:** Varied.

Sep. 2009 – Dec. 2011

### **Musician Eileen Events**

Flute, arrangement, administrative tasks. The band *Eileen* released a live album in 2010.

**Scope:** 1 day per week.

Oct. 2006 – Mar. 2008

### **Chairman of the Board Internetinstitutet (The Internet Institute)**

Founder of the non-profit organization *Internetinstitutet*, whose goal was to conduct research and education in internet-related issues, as well as offer quality assurance of internet applications. In connection with this, the service *Website Inspection™* was launched, for which we received innovation support from *Almi*. After two years, all operations were incorporated into the company *OffCircle*, and *The Internet Institute* was dissolved.

**Scope:** Varied.

Jan. 2007 – Dec. 2007

### **Teacher Kunskaps gymnasiet**

The course *Programming A* (with *Java* as specialization) and the course *Computer Science*.

**Scope:** 1 day per week.

Feb. 2005 – Dec. 2006

### **Music teacher ABF Göteborg**

Course in free improvisation for all instruments, beginner level and advanced level.

**Scope:** 1 day per week.

Aug. 2004 – Dec. 2005

### **Teacher Lernia**

The course *Programming A* (with *C++* as specialization) at *Lernia Vux*.

**Scope:** 1 day per week.

Jan. 2001 – Aug. 2003

### **Lecturer / supervisor University of Gothenburg**

I was responsible for four courses in programming for hardware measurement and control (using the C language with *National Instruments LabWindows/CVI* and the C++ language with *Microsoft Visual Studio* and the *Measurement Studio* add-on). The work included determining the course content, writing course material, designing exercises, conducting theoretical lectures, and providing practical guidance.

**Scope:** Half-time.

1997 – 2002

### **Musician Grojobb**

Flute, saxophone, arrangement. The band had a lot of concerts and released three cult-favorite albums on the record label *Garageland Records*.

**Scope:** Varied.