Simon K. Jensen

Theoretical rigor | Technical creativity | Linguistic elegance | Visual intensity

My experience

I have extensive professional experience in several fields:

Text
Fiction, non-fiction, copywriting, editing.
Professionally active since 2006. For a complete overview, see **simonjensen.com/texts** and the selected works below.

Music
Flute, jazz, blues, folk-rock, improvisation, composition.
Professionally active since 1992. See selected works below.
Sheet music: **simonjensen.com/music/#sheet_music**.

Technology
Problem-solving, calculations, programming, web development.
Professionally active since 1998.
Customers include: RISE Research Institutes of Sweden, Chalmers University of Technology, KTH Royal Institute of Technology.

Teaching
Programming, web development, improvisation, writing.
Professionally active since 2001.
Customers include: University of Gothenburg, Gothenburg Technical College, GTG, Kunskapsgymnasiet, Göteborgs Tekniska Institut, Lernia, Arbetarnas Bildningsförbund.

Visual content
Web design, layout, logotypes, graphic design, film production.
Professionally active since 1999.
Customers include: Swedish Television (SVT), KTH, Chalmers, RISE Research Institutes of Sweden.

Main education

University of Gothenburg (2022)
Course in writing (focus on non-fiction texts).

University of Gothenburg (1996–2001)
Courses in physics, mathematics, programming.

Aarhus University (1993–1994)
Linear algebra and mathematical analysis.

Århus Rytmiske Aftenskole (1992–1994)
Courses in jazz improvisation and music theory.

Specific IT skills

Languages, frameworks, etc.
C, C++, Python, PHP, JavaScript, CSS, HTML, WordPress, SQL/MySQL.

IDE's, tools, etc.
Microsoft Visual Studio, Adobe Dreamweaver, National Instruments LabWindows/CVI, Adobe InCopy, Microsoft Word, Microsoft Excel, Adobe Photoshop, Adobe InDesign (with MathType), Adobe Illustrator, Adobe Acrobat.

Contact information

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List of works (selection)

Two Domains® (2023)
Dice game (see **simonjensen.com/TwoDomains**)

En ultrakort introduktion till Python (2021)
Textbook (in Swedish)

Tidsresor (2020)
20 short stories (in Swedish)

C++ på riktigt (2019)
Textbook (in Swedish), ISBN 978-91-985701-0-6

Inverted Dice® (2015)
Dice game (see **simonjensen.com/InvertedDice**)

Fingret (2011)
Poems (in Swedish), ISBN 978-91-978243-4-7

Skärmen (2009)
Poems (in Swedish), ISBN 978-91-976440-9-9

All You Can Eat (2005)
Album (Simon Jensen Band), Blue Beat Productions

Personal website

www.simonjensen.com

My languages

Fluently
Swedish, English, Danish.

Basic skills
German, Norwegian.

Beginner
French, Greek.

Other information

Year of birth
1973

Citizenships
Sweden, Denmark

Driving license
None

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Current jobs

July 2023 – now

Teacher
Gothenburg Technical College (GTC)
Courses in C++, JavaScript, and PHP/MySQL.
Scope: *Half-time.*

2001 – now

Author/Tech writer/Copywriter
Freelance (sole proprietorship)
Advertising copy, slogans, and various commercial content. The writing has also resulted in a textbook on programming, two poetry collections, course compendiums, newspaper columns, as well as technical articles and manuals. Member of *Swedish Writers' Union* and *Swedish Association of Educational Writers.*
Scope: *Varied.*

Musician
1992 – now

Freelance (sole proprietorship)
Member of several orchestras over the years. Participation on albums with both well-known and unknown artists, and as a solo artist in *Simon Jensen Band* (flute, composition, arrangement, artistic direction, administration). *Simon Jensen Band* released a jazz album on *Blue Beat Productions* in 2005.
Scope: *Varied.*

My previous job at OffCircle (2006 – 2021)

OffCircle conducted business in the areas of layout, text, problem-solving, programming, web development, film production, and education. I owned and ran this company from July 2006 to September 2021.

From 2006 to 2017 it was a sole proprietorship, and after that it was a limited company with a few employees.

I worked double-time during most of these years, and my job description varied a lot. Below is a list of the most important tasks for which I had responsibility.

Creative direction / Project leading
Throughout the lifespan of OffCircle, I oversaw approximately 70 projects, ranging from solo endeavors to multi-month ventures with up to 4 employees.

Problem-solving / Programming
• Frontend/web development/animation/logic (primarily JavaScript, CSS, HTML).
• Backend/server programming (primarily PHP/MySQL).
• Testing, analysis, and simulation applications for Windows x86/x64 (primarily C++ and Python).
• Specialized problem-solving (LabWindows/CVI, MATLAB, and self-developed tools).

Teaching
• Programming courses for universities and high schools.
• Workshops for companies and organizations.
• Lectures on mathematics, creativity, and writing.

Web design / Graphic design / Layout
• Web design
• Graphic design
• Technical layout
• Logos
• Animation
• Image processing/optimization of materials for print and screen
• Typeface development

Innovation
I have created a number of new things, including the dice game *Inverted Dice*™ and the service *Web Inspection*™ for which I received public innovation funding from the Swedish organisation *Almi.*

Film production
Advertisement films, news reports, and documentaries, including co-producing *The Rocking Barber of Hisingen,* which won the national award for *Best Documentary* at the *Västerås Film Festival* in 2018 and was purchased by *Swedish Television.*

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Other previous jobs

Sep. 2009 – Dec. 2011

Musician
Eileen Events
Flute, arrangement, administrative tasks. The band *Eileen* released a live album in 2010.
Scope: 1 day per week.

Oct. 2006 – Mar. 2008

Chairman of the Board
Internetinstitutet (The Internet Institute)
Founder of the non-profit organization *Internetinstitutet,* whose goal was to conduct research and education in internet-related issues, as well as offer quality assurance of internet applications.
In connection with this, the service *Website Inspection™* was launched, for which we received innovation support from *Almi*. After two years, all operations were incorporated into the company *OffCircle*, and *The Internet Institute* was dissolved.
Scope: Varied.

Jan. 2007 – Dec. 2007

Teacher
Kunskapsgymnasiet
The course *Programming A* (with *Java* as specialization) and the course *Computer Science*.
Scope: 1 day per week.

Feb. 2005 – Dec. 2006

Music teacher
ABF Göteborg
Course in free improvisation for all instruments, beginner level and advanced level.
Scope: 1 day per week.

Aug. 2004 – Dec. 2005

Teacher
Lernia
The course *Programming A* (with *C++* as specialization) at *Lernia Vux*.
Scope: 1 day per week.

Jan. 2001 – Aug. 2003

Lecturer / supervisor
University of Gothenburg
I was responsible for four courses in programming for hardware measurement and control (using the *C* language with *National Instruments LabWindows/CVI* and the *C++* language with *Microsoft Visual Studio* and the *Measurement Studio* add-on). The work included determining the course content, writing course material, designing exercises, conducting theoretical lectures, and providing practical guidance.
Scope: Half-time.

1997 – 2002

Musician
Grovjobb (band)
Flute, saxophone, arrangement. The band had a lot of concerts and released three cult-favorite albums on the record label *Garageland Records*.
Scope: Varied.